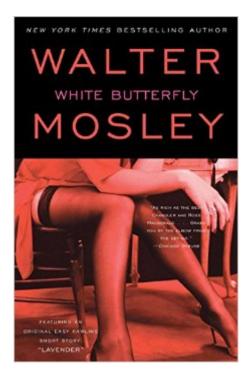
The book was found

White Butterfly





Synopsis

The police don't show up on Easy Rawlins's doorstep until the third girl dies. It's Los Angeles, 1956, and it takes more than one murdered black girl before the cops get interested. Now they need Easy. As he says: "I was worth a precinct full of detectives when the cops needed the word in the ghetto." But Easy turns them down. He's married now, a father -- and his detective days are over. Then a white college coed dies the same brutal death, and the cops put the heat on Easy: If he doesn't help, his best friend is headed for jail. So Easy's back, walking the midnight streets of Watts and the darker, twisted avenues of a cunning killer's mind....

Book Information

Paperback: 320 pages Publisher: Washington Square Press (October 1, 2002) Language: English ISBN-10: 0743451775 ISBN-13: 978-0743451772 Product Dimensions: 5.3 x 1 x 8.2 inches Shipping Weight: 10.4 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (53 customer reviews) Best Sellers Rank: #203,333 in Books (See Top 100 in Books) #81 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > African American #14446 in Books > Literature & Fiction > Literary #19904 in Books > Mystery, Thriller & Suspense > Mystery

Customer Reviews

Earlier this year I mentioned that this year will be my "year of Michael Crichton"... now I might change that to my "year of Walter Mosley". Damn this book was good! I'm of those readers who don't have to read a "series" in order to enjoy it. I love reading about one of my favorite literary characters (Easy) and his extremely colorful life. I love reading how diverse circumstances helped formed him into the man he is. I started reading the Easy Rawlins "series" about five years (or so) and I started when his relationship with Bonita has been going on for a while and Jesus wasn't mute. THAT one threw me, but like I said, I didn't read this "series" in order. White Butterfly is a classic Easy Rawlins novel with that perfect Walter Mosley touch all over the place. To call Easy a ghetto Renaissance man would not be a stretch. He seems to know everyone, everyone seems to know him, knows the right questions to ask, has best friends that would frighten Hitler, and has a

soul that is as real as heat on a sidewalk. I think that is why I love reading about Easy so much. His soul. There isn't anything extraordinary about him really until you start to understand him. He's an ordinary man with a... original soul. In another time Easy might have led crowds in Birmingham. In another time Easy might have taught Plato. In another time Easy might have written a play for Shakespeare. In another time Easy might have written a prologue for W.E.B. Dubois. But in this time, in this place, in this book he's just a man. A man trying to find the killer or killers of young women.Unfortunately, then like today, nobody cares if a Black woman is killed but the moment a white lady meets her maker all hell breaks loose.

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